

As of October 20, 2021	
A listing of Course Descriptions of each of the courses listed below is available from: http://bulletin.vcu.edu/azcourses/	
COURSE MODALITY: IN-CLASSROOM - unless otherwise indicated.	(Course Modality may be adjusted in accordance with MoPH regulations)

LIBERAL ARTS AND SCIENCES (LAS)																																
Course Number	Department	Course	Section	Credit	Type	Course Modality (Subject to Change)	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to Freshman?	Open to Sophomores?	Open to ALL Department Majors?	Open to all BFA Majors?		Open to ARTH Majors?	Open to AFO?	Open to Honors Only?	Open to Cross Registration?		Grade	Comments
42056	LAS	ANTH 103	Q01	3	Lec		INTRODUCTION TO ANTHROPOLOGY	Feven	Haddish	255					R	9:30 AM	12:20 PM	15	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
40339	LAS	ANTH 304	Q01	3	Lec		SOCIOLOGY OF FAMILIES	Byrad	Yyelland	255		M		W		2:00 PM	3:20 PM	14	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
38685	LAS	CHEM 110	Q01	3	Lec		CHEMISTRY AND SOCIETY	Khaled	Saoud	166	U					2:00 PM	4:50 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
38686	LAS	CHEM 110	Q02	3	Lec		CHEMISTRY AND SOCIETY	Khaled	Saoud	166			T			9:30 AM	12:20 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
31061	LAS	HIST 201	Q01	3	Lec		THE ART OF HISTORICAL DETECTION	Matthias	Determann	255	U					9:30 AM	12:20 PM	14	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
43150	LAS	HIST 202	Q01	3	Lec		HISTORY WITHOUT BORDERS	Matthias	Determann	255			T			9:30 AM	12:20 PM	13	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
42298	LAS	HIST 391	Q01	3	Lec	Online Asynchronous	TOPICS: MODERNISM	Michael	Messmer	NA						NA	NA	15	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
29498	LAS	INSC 201	Q01	3	Lec		ENERGY!	Rola	Al-Soubaihi	166		M		W		11:00 AM	12:20 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
34046	LAS	INSC 201	Q02	3	Lec		ENERGY!	Rola	Al-Soubaihi	166		M		W		8:00 AM	9:20 AM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
43152	LAS	INTL 101	Q01	3	Lec		HUMAN SOCIETIES AND GLOBALIZATION	Patty	Paine	255		M		W		11:00 AM	12:20 PM	15	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
31099	LAS	MATH 001	Q01	0	Lec		ELEMENTARY ALGEBRA	Shahid	Haroon	166		M		W		5:00 PM	6:20 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
37016	LAS	MATH 391	Q01	3	Lec		TOPICS: MO' MONEY MO' PROBLEMS	Summer	Bateiha	223					R	2:00 PM	4:40 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
37463	LAS	MATH 391	Q02	3	Lec		TOPICS: MO' MONEY MO' PROBLEMS	Summer	Bateiha	166					R	9:30 AM	12:20 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
38691	LAS	PSYC 101	Q01	4	Lec		INRODUCTION TO PSYCHOLOGY	Tamara	Al-Abdi	255		M		W		3:30 PM	5:20 PM	15	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
43153	LAS	SOCY 250	Q01	3	Lec		CONFRONTING CLIMATE CRISIS	Feven	Haddish	223			T			9:30 AM	12:20 PM	15	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
41734	LAS	SOCY 391	Q01	3	Lec		TOPICS IN SOCIOLOGY: HEY! WHAT'S GOIN' ON?	Byrad	Yyelland	255		M		W		9:30 AM	10:50 AM	15	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		
24502	LAS	UNIV 111	Q01	3	Lec		FOCUSED INQUIRY I	Sadia	Mir	223		M		W		3:30 PM	4:50 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F		

22661	LAS	UNIV 112	Q01	3	Lec		FOCUSED INQUIRY II	Khawla	Kittaneh	223		M		W		2:00 PM	3:20 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F	
22662	LAS	UNIV 112	Q03	3	Lec		FOCUSED INQUIRY II	Khawla	Kittaneh	355	U		T			5:00 PM	6:20 PM	14	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F	
22663	LAS	UNIV 112	Q04	3	Lec		FOCUSED INQUIRY II	Anna	Nigmatulina	223		M		W		8:00 AM	9:20 AM	14	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F	
24503	LAS	UNIV 112	Q05	3	Lec		FOCUSED INQUIRY II	Jesse	Ulmer	223		M		W		5:00 PM	6:20 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F	
35828	LAS	UNIV 112	Q07	3	Lec		FOCUSED INQUIRY II	Jesse	Ulmer	355		M		W		8:00 AM	9:20 AM	14	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F	
25884	LAS	UNIV 200	Q01	3	Lec		INQUIRY AND THE CRAFT OF ARGUMENT	Robin	Fetherston	223					R	9:30 AM	12:20 PM	12	4-Jan-22	28-Apr-22			Yes				Yes		Yes	A-F	

ART HISTORY (ARTH)

Course Number	Department	Course	Section	Credit	Type	Course Modality (Subject to Change)	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to Freshman?		Open to ARTH Department Majors?	Open to BFA Majors?	Open to PAPR majors?		Open to AFO	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
42868	ARTH	ARTH 103	Q01	3	Lec		SURVEY of ART I	Bethany	Simpson	355		M		W		11:00 AM	12:15 PM	15	4-Jan-22	28-Apr-22	Yes		Yes	Yes			Yes		Yes	A-F	
42869	ARTH	ARTH 104	Q01	3	Lec	Online Asynchronous	SURVEY OF ART II	Tracy	Stonestreet	NA						NA	NA	15	4-Jan-22	28-Apr-22	Yes		Yes	Yes			Yes		Yes	A-F	
42870	ARTH	ARTH 104	Q02	3	Lec	Online Asynchronous	SURVEY OF ART II	Leah	Long	NA						NA	NA	15	4-Jan-22	28-Apr-22	Yes		Yes	Yes			Yes		Yes	A-F	
42871	ARTH	ARTH 104	Q03	3	Lec	Online Asynchronous	SURVEY OF ART II	Leah	Long	NA						NA	NA	15	4-Jan-22	28-Apr-22	Yes		Yes	Yes			Yes		Yes	A-F	
42876	ARTH	ARTH 391	Q01	3	Stu		TOPICS: THE ART OF THE BOOK	Jochen	Sokoly	166			T			2:00 PM	4:40 PM	15	4-Jan-22	28-Apr-22			Yes	Yes	Yes				Yes	A-F	Open to juniors and seniors.
42877	ARTH	ARTH 391	Q02	3	Lec	Online Synchronous	TOPICS: GENDERED MATERIALS AND METHODS	Tracy	Stonestreet	355		M		W		5:00 PM	6:15 PM	15	4-Jan-22	28-Apr-22			Yes	Yes	Yes				Yes	A-F	Open to juniors and seniors.

INTERIOR DESIGN (IDES)

Course Number	Department	Course	Section	Credit	Type	Course Modality (Subject to Change)	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Room (XX Primary Room in Banner)	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to Freshman/AFO?		Open to IDDES Department Majors?	Open to all BFA Majors?		Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade Mode?	Browning
35339	IDES	IDES 491	Q02	3	Lec		TOPICS: DESIGN AND FILMMAKING	Johan	Granberg	269/ 271		M		W		9:30 AM	11:35 AM	[0]	4-Jan-22	28-Apr-22	By Nomination of the Instructor(s).									A-F	Pilot course of the future Film Minor. Please contact Johan Granberg for more information.
43078	IDES	IDES 491	Q03	3	Lec		TOPICS: INTERDIS FILM & DESIGN COLLAB.	Johan	Granberg	255	U		T			5:20 PM	7:10 PM	[0]	4-Jan-22	28-Apr-22	By Nomination of the Instructor(s).									A-F	Pilot course of the future Film Minor. Please contact Johan Granberg for more information.

FASHION DESIGN (FASH)

Course Number	Department	Course	Section	Credit	Type	Course Modality (Subject to Change)	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to Freshman/AFO?	Open to FASH Minors?	Open to FASH Department Majors?	Open to BFA Majors?		Open to ARTH Majors?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade	Comments
18229	FASH	CRAF 491	Q01	3	Wsp		TOPICS IN CRAFT/MATERIAL STUDIES: JEWELRY	Jo M.	Momean	168		M		W		9:30 AM	12:00 PM	8	4-Jan-22	28-Apr-22		Yes	Yes	Yes		Yes			Yes	A-F	
35836	FASH	CRAF 491	Q02	3	Wsp		TOPICS IN CRAFT/MATERIAL STUDIES: JEWELRY	Jo M.	Momean	168	U		T			2:00 PM	4:30 PM	8	4-Jan-22	28-Apr-22		Yes	Yes	Yes		Yes			Yes	A-F	
12705	FASH	FASH 206	Q01	3	Stu		FASHION DRAWING II	Yang	Ju	241	U		T			9:30 AM	12:00 PM	12	4-Jan-22	28-Apr-22		Yes	Yes	Yes		Yes			Yes	A-F	
40318	FASH	FASH 320	Q01	3	Lec		TWENTY-FIRST CENTURY FASHION	Esther	de Veuve	235		M		W		8:00 AM	9:15 AM	15	4-Jan-22	28-Apr-22		Yes	Yes	Yes		Yes			Yes	A-F	
12727	FASH	FASH 343	Q01	3	Lec		FASHION FORECASTING	Sonali	Raman	225					R	2:00 PM	4:30 PM	15	4-Jan-22	28-Apr-22		Yes	Yes	Yes		Yes			Yes	A-F	
38673	FASH	FASH 345	Q01	3	Lec		COMPUTERS FOR FASHION DESIGN: ADOBE PHOTOSHOP AND ILLUSTRATOR	Yang	Ju	225	U		T			2:00 PM	3:15 PM	10	4-Jan-22	28-Apr-22		Yes	Yes	Yes		Yes			Yes	A-F	
12730	FASH	FASH 391	Q01	3	Wsp		FASHION WORKSHOP: REGENERATIVE FASHION & DESIGN - MOVING BEYOND SUSTAINABILITY	Jason Najla	Twill Al-Thani	235					R	2:00 PM	4:30 PM	10	4-Jan-22	28-Apr-22		Yes	Yes	Yes		Yes			Yes	A-F	
42945	FASH	FASH 491	Q01	3	Stu		TOPICS: COSTUME DESIGN FOR FILM AND THEATER	Esther	de Veuve	225		M		W		2:00 PM	4:30 PM	10	4-Jan-22	28-Apr-22	Yes	Yes	Yes	Yes		Yes			Yes	A-F	Pilot course of the future Film Minor. Please contact Johan Granberg (IDES) for more information.
PAINTING AND PRINTMAKING (PAPR)																															
Course Number	Department	Course	Section	Credit	Type	Course Modality (Subject to Change)	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Room (XX Primary Room in Banner)	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Capacity	Starts	Ends	Open to Freshmen/AFO?		Open to PAPR Department Majors?	Open to BFA Majors?		Open to ARTH Majors ?	Open to AFO only?	Open to Honors Only?	Open to Cross Registration?	Grade Mode	Comments
37196	PAPR	ARTS 491	Q01	2	Lec		TOPICS: CURATORIAL WORKSHOP	Bahaaeldin Mansor	Abudaya Mosawi	283/ 285/ 286					R	9:30 AM	11:10 AM	10	4-Jan-22	28-Apr-22			Yes	Yes		Yes			Yes	A-F	
37197	PAPR	ARTS 491	Q02	2	Lec		TOPICS: EXHIBITION DESIGN WORKSHOP	Bahaaeldin Mansor	Abudaya Mosawi	283/ 285/ 286					R	3:00 PM	4:40 PM	10	4-Jan-22	28-Apr-22			Yes	Yes		Yes			Yes	A-F	
32416	PAPR	PHTO 281	Q01	3	Lec		DIGITAL IMAGING I	Khalifa	Al-Obaidli	FireSt/ 268	U		T			5:30 PM	7:30 PM	10	4-Jan-22	28-Apr-22			Yes	Yes		Yes			Yes	A-F	
INTERDISCIPLINARY ARTS ELECTIVES (OPEN to students outside of the Major)																															
Course Registration Number	VCUQ Department	Course Department and Number	Section	Credit	Type	Course Modality (TBD). See Color-Coded Guide below.	Course Title	Instructor(s) - First Name	Instructor(s) - Last Name	Class Room or Studio Room	Sunday	Monday	Tuesday	Wednesday	Thursday	From	To	Max Enrollment Capacity	Starts	Ends	Open to Freshman/AFO?	Open to Freshman/ARTH?		Open to all BFA Majors?		Open to ARTH Majors?		Open to Honors Only?	Open to Cross Registration?	Grade	Comments
43056		KINE 247	Q01	4	Stu		SOUND ART	Joshua	Rodenberg	225		M		W		9:30 AM	12:15 PM	12	4-Jan-22	28-Apr-22	Yes	Yes		Yes		Yes			Yes	A-F	

43519		ARTS 391	Q01	3	Lec		TOPICS: 3D DESIGN: MODEL & RENDER	Ryan	Browning	282			T		R	2:00 PM	4:30 PM	12	4-Jan-22	28-Apr-22	No	No		Yes		Yes			Yes	A-F	
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Course Modalities - <https://rar.vcu.edu/registration/coursemodality/>

Online Synchronous Instruction (Fully Online)		A course that has no in-person requirement. 100% of the instructional content is delivered using electronic means. All aspects of the course to include instruction, assignment submission and faculty hours, are hosted in an online/remote environment (i.e., learning management system). Required to take place on a specific day and time.
Online Asynchronous Instruction (Fully Online)		A course that has no in-person requirement. 100% of the instructional content is delivered using electronic means. All aspects of the course to include instruction, assignment submission and faculty hours, are hosted in an online/remote environment (i.e., learning management system). Not required to take place on a specific day and time.
Hybrid-Asynchronous Instruction (Hybrid)		A minimum of 30% of the course time is completed by the instructor and student physically sharing the same physical space/location at the same time. The remainder of the course time is completed in an online/remote environment (i.e, learning management system). Not required to take place on a specific day and time.
Direction Instruction (Directed/Guided Study)		A course that involves individualized direct supervision or guidance, typically with no classroom instruction. Schedule is worked out with the supervising instructor or researcher, and may be in-person, online, or some combination of modalities. Details should be established through conversation with the supervising instructor or researcher prior to registration. Not required to take place on a specific day and time.
At VCUQ Face-to-Face Instruction (In-Person)		A course that is completely in-person. 100% of the instructional content is delivered in a physical location. A course may include use of a learning management system, electronic reading assignments, or online discussions to supplemental learning. (RINP)